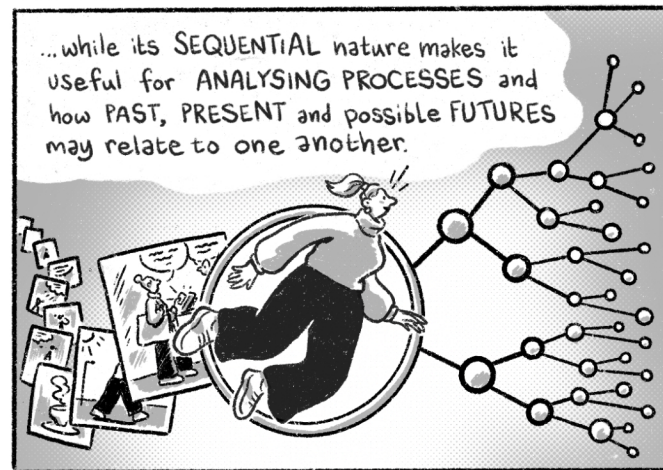
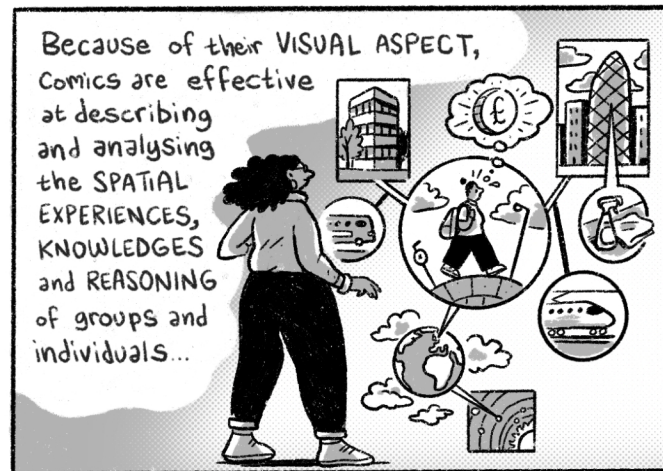
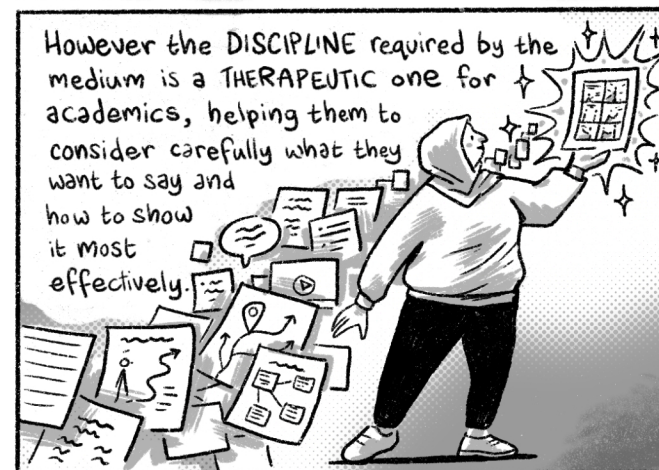
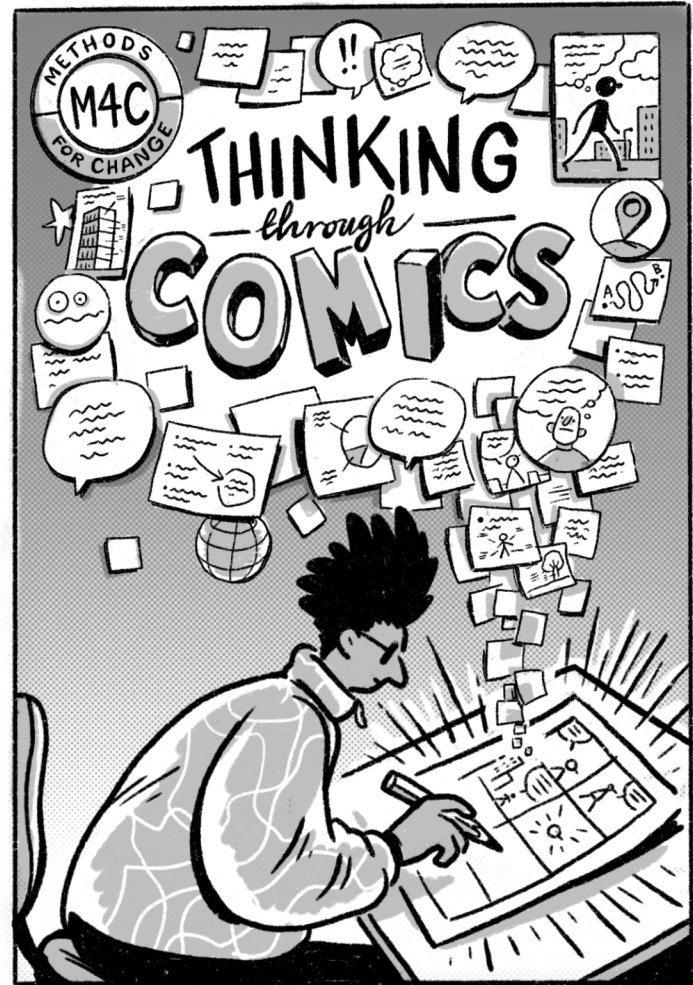




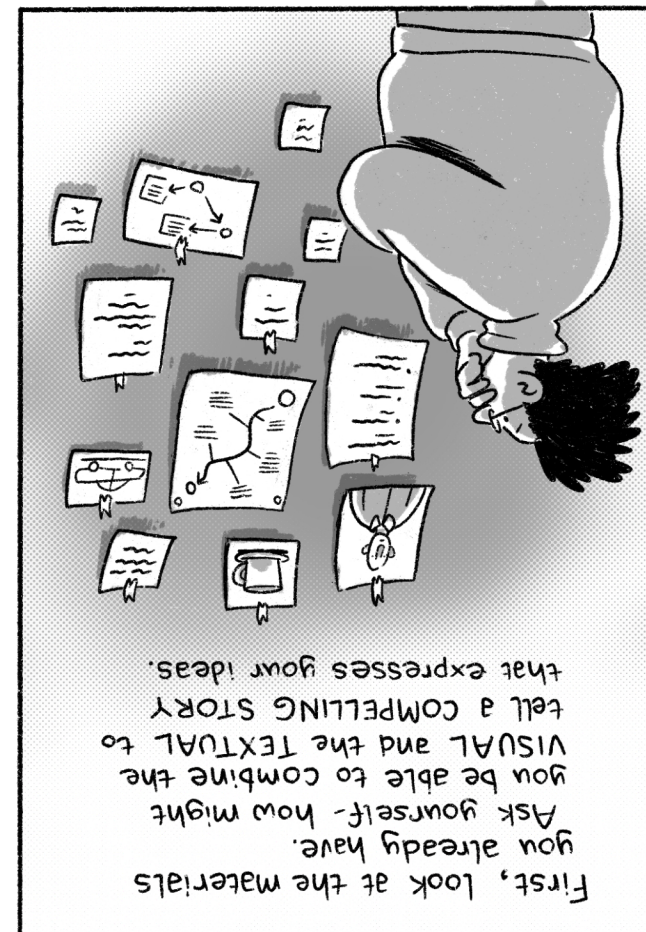
17



17



6



8



Familiarise yourself with the GRAMMAR of the comic strip form. Read some good comics. Think about how you might use the form to embody and express your ideas.



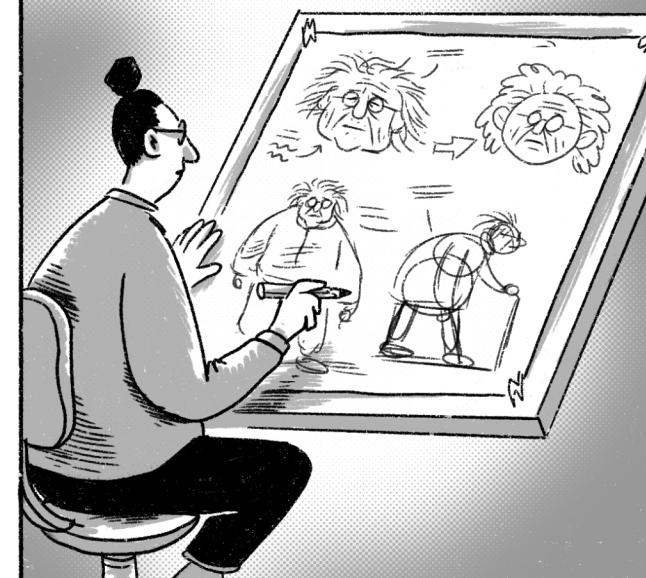
12

Think about EDITING. You don't have a lot of TEXT to play with. How can you use LAYOUT, CHARACTERS, PLACES, EMANATA, SEQUENCES and more to show readers your participants' lives?



13

Finally, try and make yourself more aware of what goes with the choices you make in representing certain individuals or communities. You leave space for the imagination of your readers but you also present them with a particular image.



14

This was made as part of Aspect UK's Methods for Change project:
<https://aspect.ac.uk/m4c>

Based on the research ideas of Dr Eric Laurier and Dr Shari Sabeti, University of Edinburgh.

Made by Jack Brougham
www.jackbroughamdrawing.com

MANCHESTER
1824
The University of Manchester

Aspect

THE UNIVERSITY
of EDINBURGH

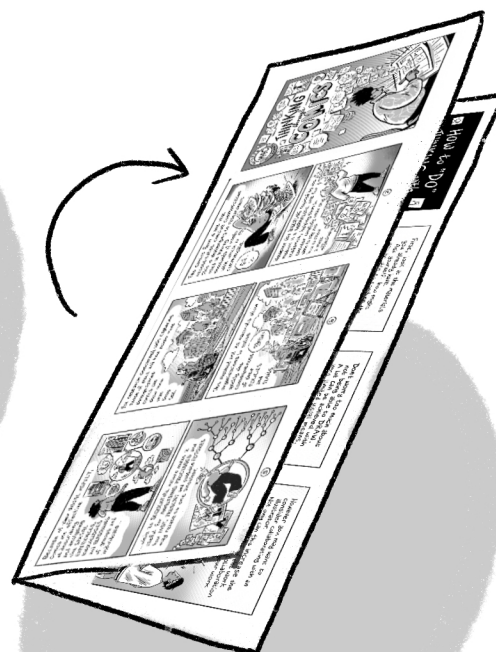
15

How to ASSEMBLE your Zine:

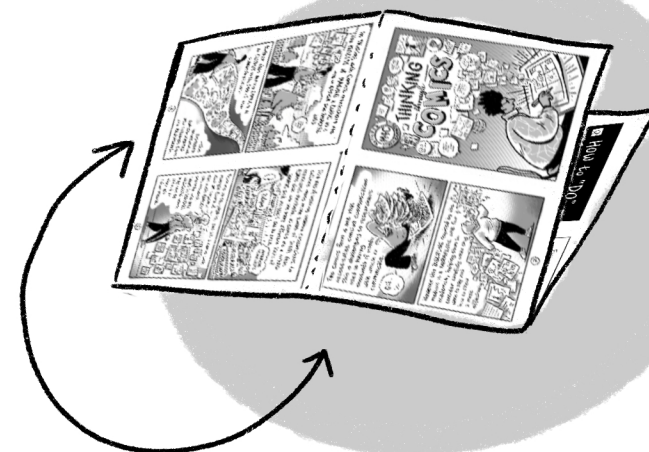
① Take your double-sided print-out.



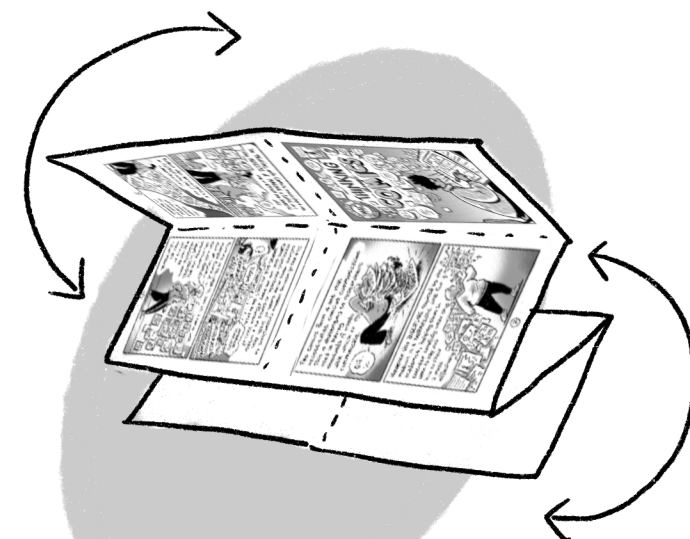
② Fold in HALF, LENGTHWAYS...



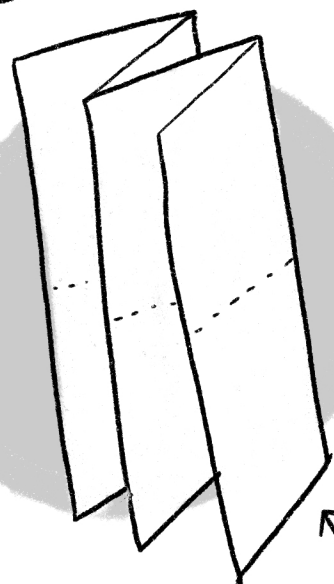
③ Unfold, then fold in half the other way...



④ Fold each side BACK on itself.



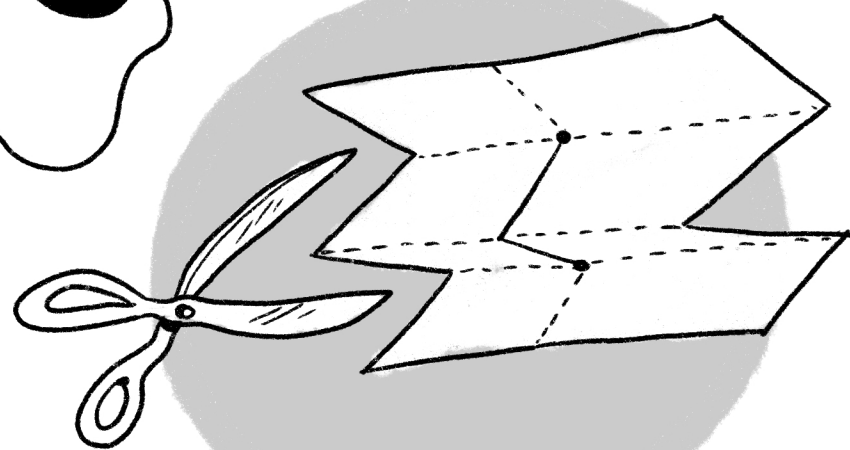
⑤ You should now have something looking like THIS



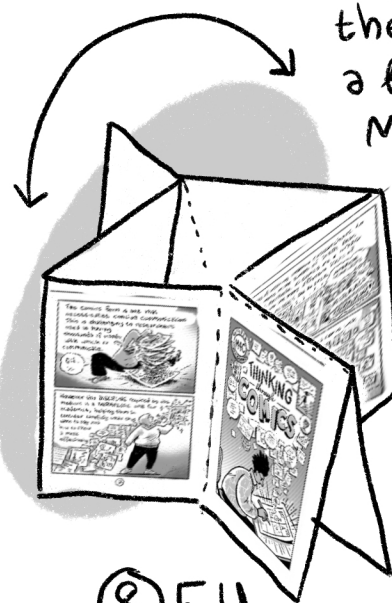
"Sort of an accordion"

A crease between every page.

⑥ Cut along the middle half of the lengthways crease (marked on the sheet)



⑦ Fold out along the lengthwise crease - the cut will look a bit like a MUPPET'S mouth.



⑧ Fold this round to make a little book.



⑨ Unfold completely to reveal "HOW-TO" poster.



⑩ Now make one for yourself!

