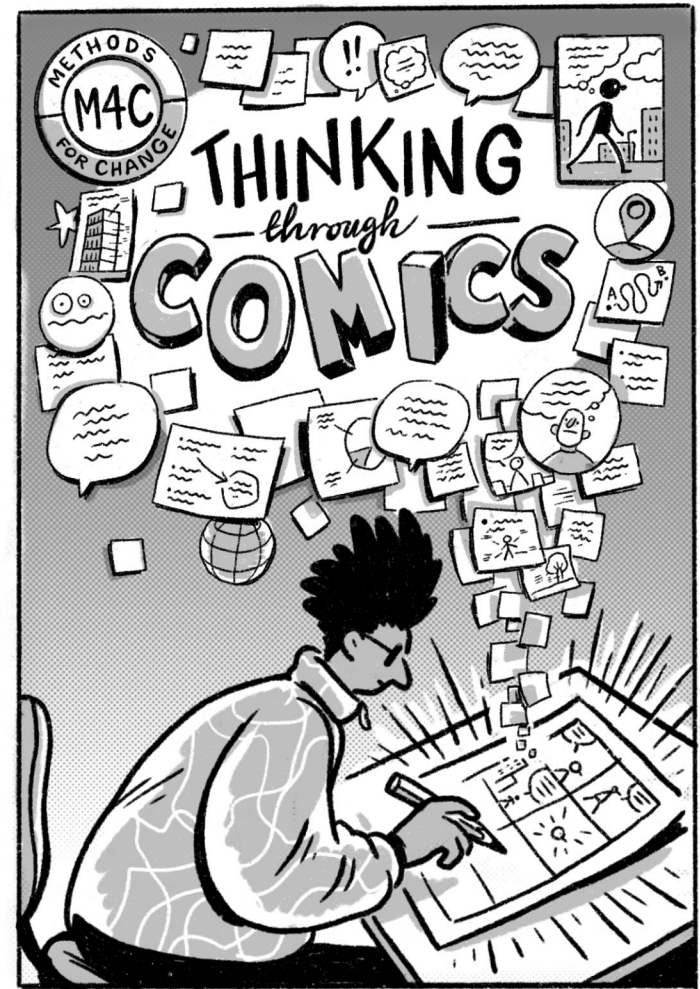




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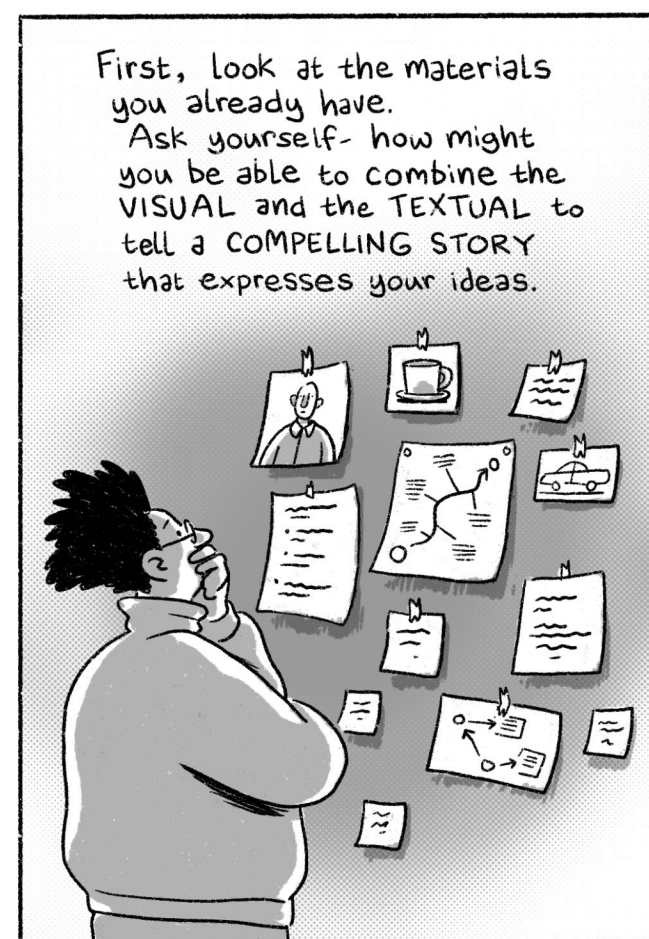
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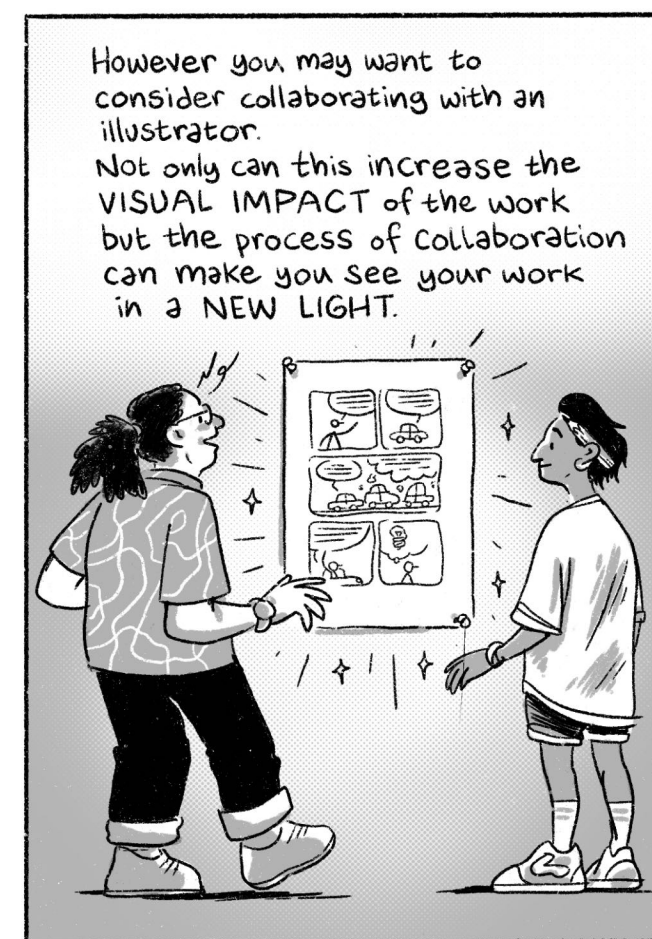
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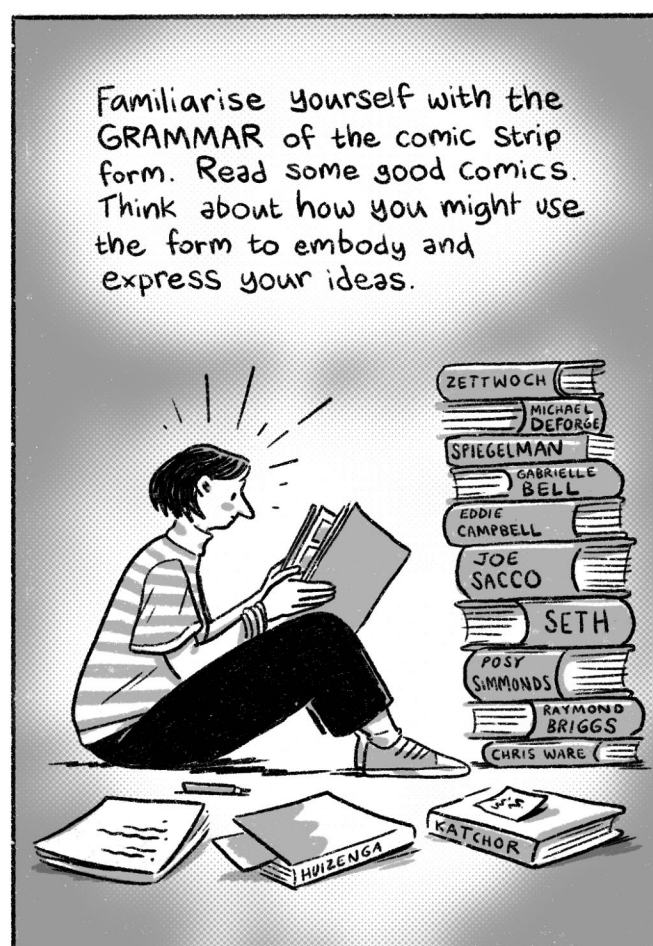
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10



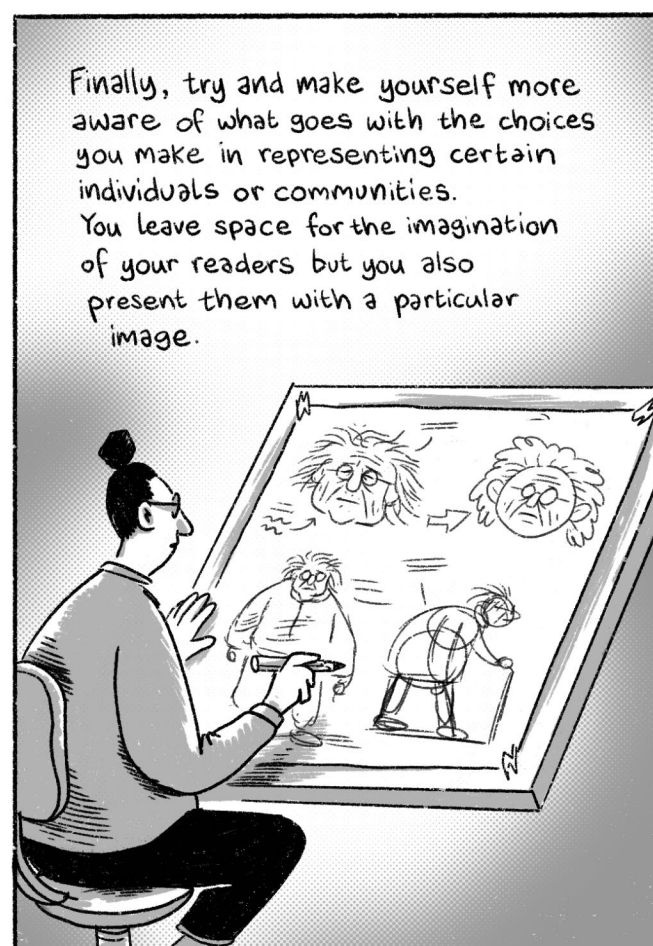
11



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15

First, look at the materials you already have. Ask yourself- how might you be able to combine the VISUAL and the TEXTUAL to tell a COMPELLING STORY that expresses your ideas.

Don't worry too much about not being able to DRAW. A lot can be achieved with very limited visual means, and resources exist to get inexperienced artists drawing comics.

Familiarise yourself with the GRAMMAR of the comic strip form. Read some good comics. Think about how you might use the form to embody and express your ideas.

Think about EDITING. You don't have a lot of TEXT to play with. How can you use LAYOUT, CHARACTERS, PLACES, EMANATA, SEQUENCES and more to show readers your participants' lives?

Finally, try and make yourself more aware of what goes with the choices you make in representing certain individuals or communities. You leave space for the imagination of your readers but you also present them with a particular image.

This was made as part of Aspect UK's Methods for Change project: <https://aspect.ac.uk/m4c>

Based on the research ideas of Dr Eric Laurier and Dr Shari Sabeti, University of Edinburgh.

Made by Jack Brougham www.jackbroughamdrawing.com

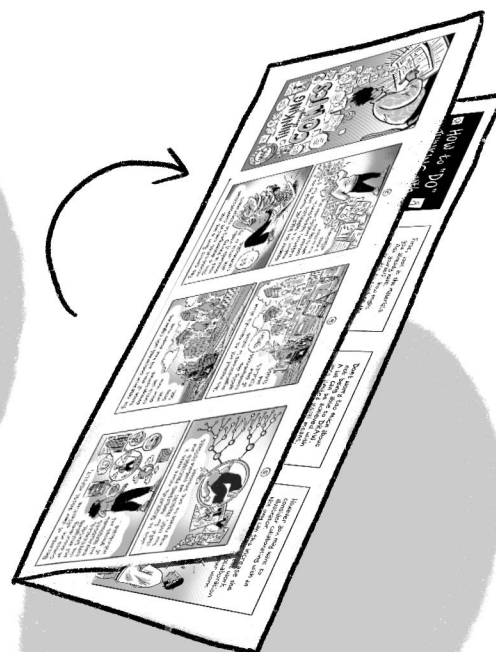


How to ASSEMBLE your Zine:

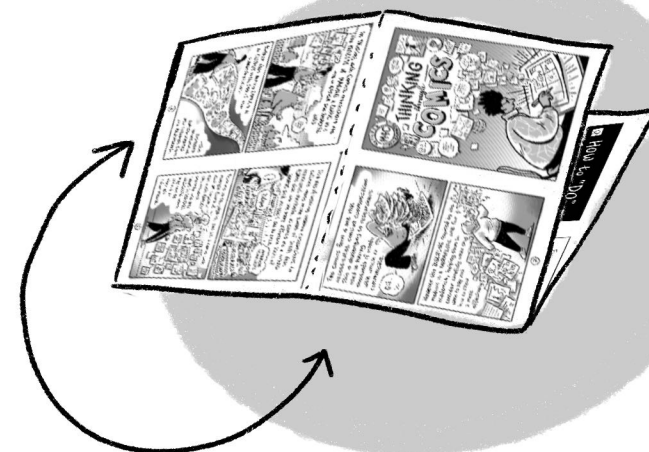
① Take your double-sided print-out.



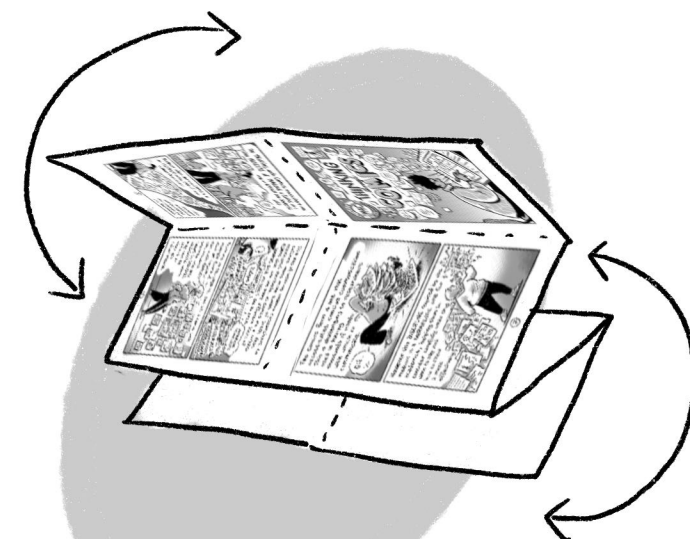
② Fold in HALF, LENGTHWAYS...



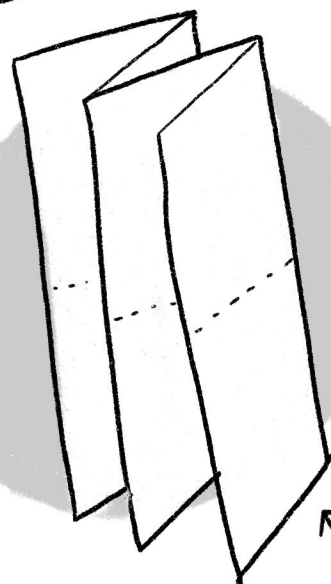
③ Unfold, then fold in half the other way...



④ Fold each side BACK on itself.



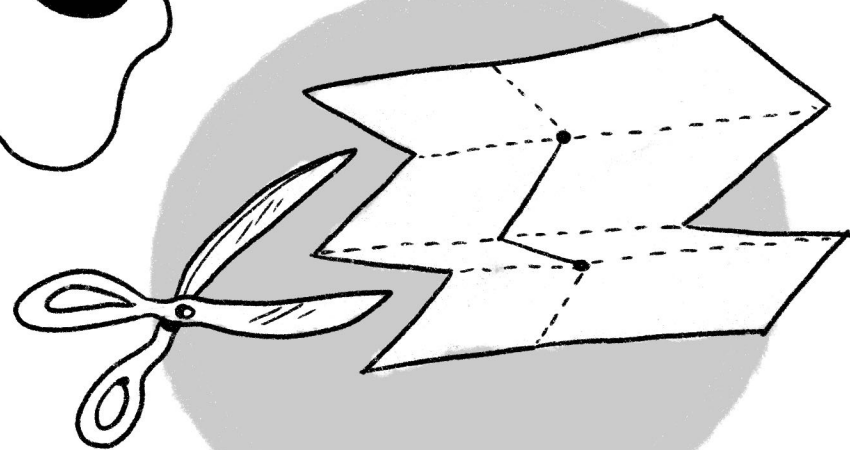
⑤ You should now have something looking like THIS



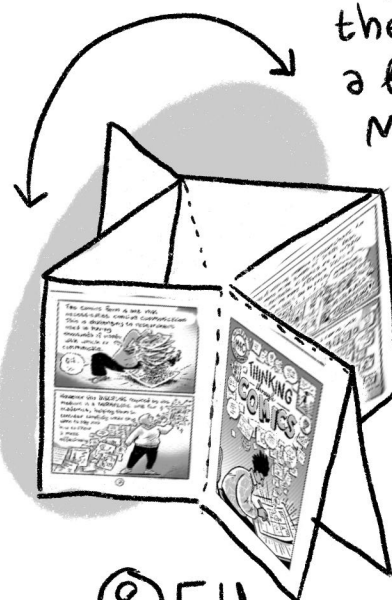
A crease between every page.

"Sort of an accordion"

⑥ Cut along the middle half of the lengthways crease (marked on the sheet)



⑦ Fold out along the lengthwise crease - the cut will look a bit like a MUPPET'S mouth.



⑧ Fold this round to make a little book.



⑨ Unfold completely to reveal "HOW-TO" poster.



⑩ Now make one for yourself!

